**Honors English I Syllabus**

Who Am I? And How Do I Know?

Honors English I is an eighteen-week course comprised of literature, writing, research, and informational texts. The class will include extensive outside reading and writing assignments. Students will read and analyze a variety of literary genres.  The emphasis will be on interpreting texts, literally and figuratively, in order to better understand literary technique and style.  Students will also consider specific thematic ideas, such as the search for identity, the value of life, war, and legacy, that run throughout the course. It concludes with the TNReady exam, which consists of two parts: written response and multiple choice/selected response.

**Texts:**

*Holt McDougal Literature Grade 9* (Common Core Edition)

*Warriner’s Handbook* 3rd Course

**Additional Texts: Extra Credit Texts:**

*The Odyssey The Hobbit*

*Romeo & Juliet* *The Call of the Wild*

*All Quiet on the Western Front*

*Night* \*\* Additional novels, short stories, poetry, and

*A Lesson Before Dying* excerpts may be assigned by the teacher.

*Tuesdays With Morrie*

**Grade Distribution**

**1st 9 weeks** **2nd 9 weeks**

1. Tests/Papers- 25% Tests/Papers- 25%
2. Quizzes/Projects- 25% Quizzes/Projects- 25%
3. Classwork/Homework- 25% Classwork/Homework- 25%
4. Midterm – 25% TNReady Exam- 25%

**Classroom Expectations:**

1. Respect the teacher, classmates, and yourself.
2. Be on time for class and in your seat before the tardy bell rings.
3. Be prepared by having all your materials.
4. Always give your best effort.

**Consequences:**

1st Offense Warning

2nd Offense Teacher Consequence

3rd Offense Office Referral

\*Parents/Guardians will be contacted as needed.

**Honors Addendum**

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| **1st Quarter** | **2nd Quarter** | **3rd Quarter** | **4th Quarter** |
| Extended outside reading will include *The Odyssey* by Homer and *Romeo & Juliet* by William Shakespeare. | Extended outside reading will include *All Quiet on the Western Front* by Erich Maria Remarque and *Night* by Elie Wiesel. | Extended outside reading will include *A Lesson Before Dying* by Ernest J. Gaines. | Extended outside reading will include *Tuesdays with Morrie* by Mitch Albom. |
| **Extended outside reading.** | **Extended outside reading.** | **Extended outside reading.** | **Extended outside reading.** |
| Students will respond to various writing prompts related to *The Odyssey* and *Romeo & Juliet,* including informative, argumentative, and narrative assignments. | Students will respond to various writing prompts related to *All Quiet on the Western Front* and *Night,* including informative, argumentative, and narrative assignments. | Students will respond to various writing prompts related to *A Lesson Before Dying,* including informative, argumentative, and narrative assignments. | Students will respond to various writing prompts related to *Tuesdays with Morrie,* including informative, argumentative, and narrative assignments. |
| **Writing assignments that demonstrate a variety of modes, purposes and styles.** | **Writing assignments that demonstrate a variety of modes, purposes and styles.** | **Writing assignments that demonstrate a variety of modes, purposes and styles.** | **Writing assignments that demonstrate a variety of modes, purposes and styles.** |
| Students will research an aspect of ancient Greek culture produce several written products and one artifact that represent their research. They will present using Prezi or PowerPoint.  *R&J* Mini-Research Project. | Research survivors of the Holocaust and a variety of WWII propaganda cartoons  Write an argument or present a speech either refuting or supporting the United States’ treatment of American Japanese during WWII.  *AQotWF* Mini-Research Project | *ALBD* Mini-Research Project | *TwM -S*tudents will also create a PSA (Public Service Announcement) relating to the theme of survival and will share their PSA's with the public. |
| **Research-based writing assignments that address or extend the course curriculum.** | **Research-based writing assignments that address or extend the course curriculum.** | **Research-based writing assignments that address or extend the course curriculum.** |  |
| **Open-ended investigations in which the student selects the questions and designs the research.** | **Open-ended investigations in which the student selects the questions and designs the research.** | **Open-ended investigations in which the student selects the questions and designs the research.** | **Open-ended investigations in which the student selects the questions and designs the research.** |
| **Integration of appropriate technology** |  |  | **Projects that apply course curriculum to relevant or real- world situations.** |

*\*\*\*Some assignments may carry over into the next Quarter to be completed\*\*\**

**Renaissance Incentives**

Cardholders will receive these rewards in my classroom each 9-week grading period.

**Blue Card** Lowest Grade Dropped, Homework Pass, & Treat

**White Card** Lowest Quiz Dropped, Homework Pass, & Treat

**Black Card** Sit with a Friend, Homework Pass, & Treat

**Gray Card** Lowest Test Dropped, Homework Pass, & Treat

Cardholders may receive additional incentives at the teacher’s discretion.

**Supplies**

* 3-ring binder (Recommend 1 in.)
* Pack of Dividers (8)
* Loose-Leaf College-Ruled Notebook Paper
* Blue or Black Ink Pens
* No. 2 Pencils
* Composition Notebook
* Folder with Prongs
* Post-It Notes
* Highlighters (4 Colors)
* Index Cards

**Tardy Policy:**

Regular attendance is necessary for successful completion of this course. You are expected to be in class and in your seat when the bell rings.

**Cell Phone Usage:**

No use of cell phones. Cell phones may be used at times for instructional purposes in this classroom as determined by the teacher.

**Food and Drink:**

Finish all food and drinks before entering the classroom. **ONLY** bottled water is allowed. **NO GUM OR CANDY.**

**Make-Up Work:**

I understand that you will miss class at times, but that does not excuse you from the work that you miss. It is **your responsibility** to find out what your make-up work is so that you can complete it. You may check the missed work organizer make-up assignments, check with a classmate, or ask me. You have 3 days to make-up your work for every 1-day that you miss; therefore, if you miss 2 days, you have 6 days to complete make-up work. If you do not make-up your work on time, you will be required to complete the assignment during Tiger Time, before school, or after school with penalties to your grade. In the event that you do not make-up your work, a **zero** will be recorded as your grade. Quizzes and tests can be made-up during Tiger Time, before school, or after school, but it is **YOUR RESPONSIBILTY** to set up a time and day with me. The date and time will need to be recorded on the make-up calendar in the classroom. It is your responsibility to follow through with your make-up work.

**Late Work:**

To receive full credit, homework assignments should be turned in on time. For late work, you will need to fill out the designated **Pink Slip** form, located in the **Late** pocket of the organizer in the classroom. You must fill out the form explaining why the assignment will be late. The form **must** be turned in on the day the assignment is due. When you turn in the assignment later, you will need to get the Pink Slip from the teacher and attach to the assignment.

**Tests/Quizzes/Projects/Assignments:**

All tests will be announced several days before they are given. Quizzes may be announced or unannounced and will usually only cover a small segment of material. Projects may range from writing assignments to poster board assignments to technology based presentations and may be done individually or in small groups. Classwork is any work that we do in class. The TNReady Exam is a state mandated test that consists of two parts: written response and multiple choice/selected response. The writing portion will occur after about 70% of the course has been completed; the standardized portion will be given at the end of the semester.

**Course Expectations:**

1. **Always have your materials.**

You may not leave the classroom to retrieve your materials once the tardy bell has rung. Please have your binder, paper, and writing materials with your everyday. (Note: Your binder should be organized with English materials, not materials from other classes.)

1. **Participate in class.**

This is an honors English course, and I expect on-topic discussions and focused work from my students whether you are meeting in groups or working individually. You are expected to listen actively during class, to participate by asking questions, to engage classmates and me in topical conversations, and to take notes.

1. **Complete “outside” assignments.**

This includes outside reading assignments, projects, papers, other homework as assigned, etc.

1. **Follow classroom procedures.**

For our class to run smoothly and efficiently certain procedures will be established. Learn them and follow them.

*\*Since you have been in school for several years, I’m assuming you know how to act. I hope that we do not have to waste time in class on behavior issues. We are here to learn in a safe, friendly environment.*

**Extra Help:**

I encourage you to seek extra help from me throughout the year. You may set up an appointment with me via email, before class, or after class.

**Parent/Guardian Communication:**

Parents should feel free to contact me at school with any questions, concerns, or comments.

**The meaning of it all…**

We are here to learn. We will give our best effort. We will get success. We will achieve all of this together.

This is our class agreement. Please look over this carefully so that you have a clear understanding of what is expected of you. If you agree to the statements above, please sign below, cut, and return it to me. I am greatly looking forward to working together with you this year!

I, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, have read Mrs. Sweeney’s expectations and understand what my responsibilities are to her, the school, my classmates, and myself. I am here to learn. I will give my best effort. I will get success. I will achieve all of this as a community of learners seeking a common goal.

Student Signature: Date:

Parent Signature: Date:

☐ My child has permission to publish written work on the class website.

☐ My child does NOT have permission to publish written work on the class website.

\*This is not a required aspect of the course. If you have any questions or concerns, please do not hesitate to contact me.

**Parent/Guardian Contact Information:**

Name: Relationship:

Telephone Number: Email:

Name: Relationship:

Telephone Number: Email: